

“Powerfully realised drama...a rollercoaster of emotions.”

Bridgend College, response to ‘Antigone Now’.

“An intense, charged experience. Outstanding! Extremely poignant. A remarkable production”

Western Mail, review of ‘Antigone Now’.

“A marvellous piece of musical theatre, as fine an introduction to the power of the dramatic art as you could want”. David Adams, response to ‘The Lazy Ant’.

“Excellent, thought provoking experience. Powerful and emotive and allowed the young people to access a range of issues”.

Head of Drama, Porth County Community School, response to ‘Good For Nothing’.

“An affirmative and moving piece of theatre, I wouldn’t have missed it.”

Western Mail, review of ‘Spoonface Steinberg’.

“A challenging and mature piece of theatre and a work of the highest professional quality.”

Michael Kelligan, response to ‘Spoonface Steinberg’.

“taut, well-paced and utterly engaging, whatever the age of the audience.”

The Western Mail, response to ‘Dumb’

"10+ out of 10... for the frankness of its content. 'The Bystanders Project' was most certainly developmental in building confidence in the members who were encouraged to actively participate'

Afon Taf Community Centre, response to ‘Bystanders’.

“Spectacle demonstrating again exactly where their strength lies. This is an excellently targeted piece of TIE, stylish and challenging....”

John Prior, Arts Council of Wales